

BARBARA BÓNYAI

Curriculum Vitae

Born:

Budapest, Hungary, 1975.

Lives and works in Budakeszi, Hungary

Education:

1995–2001

MA in Sculpture, Hungarian University of Fine Arts, Budapest, Hungary

Diploma project under the supervision of György Jovánovics, sculptor

1994–1995

Studies in Fine Art Graphics, Hungarian University of Fine Arts, Budapest, Hungary

Class of József Gaál, painter

1993–1994

Window Display and Visual Merchandising, Vocational School, Budapest, Hungary

Mentored by: Ernő Tolvaly

1989–1993

Graphic Design graduation, Secondary School of Arts, Nyíregyháza, Hungary

Mentored by: Anna Z. Erdei, Edit Székhelyi, Géza Sulyok, Vince Szosznyák

Awards:

2021

Honorable mention, National Centre for Circus Arts and MANK Hungarian Arts Nonprofit LLC, Budapest, Hungary.

Selected for the 19th Golden Drawing Pin Award for Graphic Design Competition and Exhibition, as part of Graphifest, Budapest, Hungary

Selected for the 2nd Budapest Illustration Festival as part of Graphifest, Budapest, Hungary

2007

Finalist as Barbo Inject Q in ARC/8 Competition, Social Messages Award / Sound, Budapest, Hungary

Finalist in the "Values of Our Dwelling" competition, Budakeszi Culture Foundation, Budakeszi, Hungary

2006

Finalist as Barbo Inject Q in collaboration with the TrooLenz rap band in Temporary Professional College for Popular Music Culture Grant and Award, National Cultural Fund (NKA), Budapest, Hungary

2001

MAOE Diploma Award, Association of Hungarian Fine and Applied Artists (MAOE), Budapest, Hungary

1999

Selected for the "The Last May Day of the Millennium" exhibition and competition, Szinyei Merse Pál Society 1920/1992 and Le Club Contemporary Gallery, Millennium Salon, Olof Palme House, Budapest, Hungary

1995

Selected for the "West Techno Club Tour" poster competition and exhibition, organized by Imperial Tobacco Group plc, Budapest, Hungary

Selected for the 2nd National Pastel Biennale, Esztergom, Hungary

1992

Winner of the "Crown of the Matyó King" competition and book illustration projekt. Published with ISBN 2399974988727, Nyíregyháza, Hungary

Solo Exhibitions and Performances:

2025

Barbara Bónyai: Calvary (public graphic series), Saint Anthony's Forest Stations of the Cross, Sárvár-Sitke, Haraszti Forest, Hungary

2017

Barbara Bónyai: Rite (painting series), Belysium/2 – Budapest Oriental Dance Art Festival, Nemes Nagy Ágnes Art Vocational Secondary School, Budapest, Hungary

2016

Barbara Bónyai: Rite / „Where is the stage: inside or outside?” (selected paintings), Vörösmarty Theatre, Székesfehérvár, Hungary

Barbara Bónyai: Value-enhancing Upcycling (interdisciplinary performance-installation), Schmidt & Kerekes Wine Bar, Budakeszi, Hungary

Barbara Bónyai: Wine Tarot (watercolor series), Vörösmarty Theatre, Székesfehérvár, Hungary

Barbara Bónyai: Blooming Dancers (painting series), Belysium/1 – Budapest Oriental Dance Art Festival, Nemes Nagy Ágnes Art Vocational Secondary School, Budapest, Hungary

2014

Barbara Bónyai: I Bring Down the Stars for You (selected paintings, graphics), Két Hollós Bookstore, Budapest, Hungary

2002

Barbara Bónyai: PANSEXCEXCOXBOX (multimedia public street art installation, performance), Institute for Computer Science and Automation, Kirakat Gallery, Budapest, Hungary. Available at:

<http://old.sztaki.hu/providers/kirakat/vendegek/bonyai.html>

2001

Barbara Bónyai: Contemplatio 2001 (conceptual, interactive, interdisciplinary installation), Epreskert, Parthenon Frieze Room, Hungarian University of Fine Arts, Budapest, Hungary

2000

Barbara Bónyai: I am Poor (selected paintings, graphics), Erkel Ferenc Cultural Centre, Budakeszi, Hungary

1999

Barbara Bónyai: Butsu (temple sculpture), Mokusho Zen House, Hoboji, Pilisszentlászló, Hungary

1998

Barbara Bónyai: Alpha Analysis (selected paintings, graphics), Aula, Hungarian University of Fine Arts, Budapest, Hungary

1997

Barbara Bónyai: Tao-ship, (multidisciplinary, conceptual and performative installation), Epreskert, Calvary Room, Hungarian University of Fine Arts, Budapest, Hungary

1995

Barbara Bónyai: Two Persons, Three Faces, (statues), Epreskert, Calvary Room, Hungarian University of Fine Arts, Budapest, Hungary

1994

Barbara Bónyai: Room 210, (installation), Hungarian University of Fine Arts Dormitory, Budapest, Hungary

Group Exhibitions and Performances:

2023

Zine and Comic, (comic drawings), 2nd Pécs Comic Harvest, Knowledge Centre, Pécs, Hungary

18th Budapest International Comic Festival, (comic drawings), Eötvös Loránd University (ELTE), Sphere Hall, Budapest, Hungary

15th Szeged Comic Festival, (comic drawings), Central Library, Szeged, Hungary

2022

14th Szeged Comic Festival, (comic drawings), Central Library, Szeged, Hungary

2nd Budapest Illustration Festival, (comic drawings), Selected Works Exhibition, 7th Szeklerland Graphic Biennale, Szekler Museum, Miercurea Ciuc (Csíkszereda), Romania

Ukkmukkfukk Zinefest, (comic drawings), Gólya, Budapest, Hungary

On the Wavelength of the Circus, (digital graphic prints), Collection Exhibition, RévArt Gallery, Révfülöp, Hungary

2nd Budapest Illustration Festival, (comic drawings), Selected Works Exhibition, Margaret Island Open-Air Stage, Water Tower Visual Art Gallery, Budapest, Hungary
Hoppla Hopp (The World of Circus Through the Eyes of Artists), (digital graphic prints), Collection Exhibition, Kepes Institute, Eger, Hungary
Illustration On!, (comic drawings), 2nd Budapest Illustration Festival, Selected Works Exhibition, Szolnok Gallery, Szolnok, Hungary

2021

Graphifest - 19th Golden Drawing Pin Exhibition, (digital graphics), MOME Ground Gallery, Budapest, Hungary
Graphifest - 2nd Budapest Illustration Festival Exhibition, (comic drawings), MOME Ground Gallery, Budapest, Hungary
CIRCUS FLOW, Circus – Art – Creation Exhibition, (digital graphic prints), Collection Exhibition, Visegrád, Hungary

2015

The Mountain, (graphics), Páty Cultural Centre, Páty, Hungary

2011

Snipers, or F@ck the Crisis?!, (painting), Hervé Gallery, Budapest, Hungary

2010

Gadjos and Chavos, (graphics), Artus Studio, Autumn Salon, Budapest, Hungary

2007

Values of Our Dwelling, (mixed media), Páty Cultural Centre, Páty, Hungary
Values of Our Dwelling, (mixed media), Erkel Ferenc Cultural Centre, Budakeszi, Hungary

2006

I Am Not, But My Mind Is Free, (performance), Theatre and Performance Tent, Pepsi Sziget Festival, Budapest, Hungary
Budakeszi Drawing, (graphics), Erkel Ferenc Cultural Centre, Budakeszi, Hungary

2005

Budakeszi Dreams, (staues), Erkel Ferenc Cultural Centre, Budakeszi, Hungary

2003

Dorkandkozma Frankhegy Party - 2003, (installations and performances with Optimal Group), Frankhegy, Budapest, Hungary

2002

Trans Sexual Express, (performance with Róbert Szabó Benke Group), Műcsarnok, Budapest, Hungary
Dorkandkozma Frankhegy Party - 2002, (installations and performances with Optimal Group), Frankhegy, Budapest, Hungary

2001

Dorkandkozma Frankhegy Party - 2001, (installations and performances with Optimal Group), Frankhegy, Budapest, Hungary

2000

Contemplatio et cognitio rerum, (installation), Epreskert, Hungarian University of Fine Arts, Budapest, Hungary
Dorkandkozma Frankhegy Party - 2000, (installations and performances with Optimal Group), Frankhegy, Budapest, Hungary

1999

The Last May Day of the Millennium, (painting), Millennium Salon, Olof Palme House, Budapest, Hungary

1998

Camera Circulata, (installation), Epreskert, Hungarian University of Fine Arts, Budapest, Hungary
Student Exhibition, (installation), Hungarian University of Fine Arts, Somogyi József Art Residency, Tihany, Hungary

1997

The Book of Foreign Waters, (installation), Epreskert, Hungarian University of Fine Arts, Budapest, Hungary
28 Faces of a Woman (performance) in U2 - Underground in Hungary Festival, Collegium Hungaricum, Vienna, Austria

1996

Temple, (interdisciplinary performance and installation with Katalin Győrfy and Tjeerd Bosch), Theoréma Theatre, Vörösmarty Cultural Centre, Budapest, Hungary
Barbara Bónyai performance with Tibor Budahelyi, Csillaghegyi Pincegaléria, Budapest, Hungary
Barbara Bónyai performance with Viktor Lois, Katalin Győrfy, Tjeerd Bosch, Elektro Mechanikus Hangvár, Szentendre, Hungary

1995

Exhibition of József Gaál's Fine Art Graphics Class, (installation), Bercsényi College, Budapest, Hungary
2nd National Pastel Biennale, (graphics), Esztergom, Hungary
Alternative Music Performance in Honor of Béla Bartók, (performance with Vilmos Vajdai and Tibor Budaheji), Institute for Musicology, Hungarian Academy of Sciences, Erdődy Palace, Budapest, Hungary
Performance with Tibor Budaheji, Vár Art Gallery, Győr, Hungary
IV. International Zalaegerszeg Artist Residency Exhibition and performances with István Drabik, Rezső Móder, Tibor Budaheji, Gébárt, Zalaegerszeg, Hungary
Barbara Bónyai performance with cellist Michael Babinchak, Epreskert, Calvary Room, Hungarian University of Fine Arts, Budapest, Hungary

1995-1997

Antonin Artaud: Jet of Blood, (performances and installations based on the principles of the Theatre of Cruelty, director: Imre Katona), Theoréma Theatre, Vörösmarty Cultural Centre, Budapest, Hungary

Discography as Barbo Inject Q:

2018

The Quick and the Dead (QAD) & Barbo Inject Q – Most High, LP, Budapest. Available at:
<https://www.discogs.com/release/11514528-The-Quick-And-The-Dead-Most-High>

2017

The Quick and the Dead (QAD) & Barbo Inject Q – The Lascivious Nymph, LP, Budapest. Available at:
<https://www.discogs.com/release/11385459-The-Quick-and-the-Dead-The-Lascivious-Nymph>

2009

Barbo Inject Q: Hallatlan és halhatatlan Raqs Sharqi (for Orientalia & Shaba Oriental Art), belly dance rap fusion for theater, Budapest. Available at: https://youtu.be/-7cRh_njTiY?si=wPpDymNLZTa7d97N

2006

Troolenz & Barbo Inject Q demo EP, supported by the National Cultural Fund (NKA), Budapest. Available at:
<https://youtu.be/IDZzn5t37K0?si=OfxBsucBjchYKjEE>

2002-2003

MC.Rt-Budaflotta & Barbo Inject Q music database available at:
https://youtube.com/playlist?list=PLs4NZxUKjJwJ6knLPpqSPkunZg0gLEoKd&si=D9_Dgb8oBXjRI6UK

1994-2025

Barbo Inject Q selected experimental music: https://youtube.com/playlist?list=PLs4NZxUKjJwK74bWxYcm3oPZC7pFrdRGs&si=_hmkXh89PUvjZZnC

1998-2025

Barbo Inject Q selected electric & rap music:
<https://youtube.com/playlist?list=PLs4NZxUKjJwKvYvipxj5hdhQQ0rrFydcp&si=ULOo6M2eusRZICxh>

Press & Publications:

Illustrated Book of the Saint Anthony's Forest Stations of the Cross, Sárvár, Hungary, 2025.

Pilgrim Booklet for the Saint Anthony's Forest Stations of the Cross, Sárvár, Hungary, 2025.

Official website of the Saint Anthony's Forest Stations of the Cross, szentantalerdeikeresztut.hu/bb, Hungary, 2025.

2nd Budapest Illustration Festival Exhibition Catalogue, Budapest, Hungary, 2021.

Graphifest - 19th Golden Drawing Pin Exhibition Catalogue, Budapest, Hungary, 2021.

CIRCUS FLOW, Circus – Art – Creation Exhibition Catalogue, Budapest, Hungary, 2021.

„CIRCUS FLOW Kortárs Művészeti Tárlat”, in Fine Arts Cap (published on 12 July 2021), available at:
<https://www.fineartscap.com/l/circus-flow/>, consulted on 11 April 2025.

Világos, Beatrix, „Azt mondom: Cirkusz - Szubjektíven a CIRCUS FLOW Cirkusz-Művészet-Alkotás Tárlatról”, in PRAE (published on 10 July 2021), available at: <https://www.prae.hu/article/12214-azt-mondom-cirkusz/>, consulted on 11 April 2025.

Berényi, Marianna, Circus Flow – A művészet tekintete a cirkuszon, in Magyar Múzeumok (published on 7 July 2021), available at: <https://magyarmuzeumok.hu/cikk/circus-flow-a-muveszet-tekintete-a-cirkuszon>, consulted on 11 April 2025.

Kocsis, Katica, „Circus Flow: Artisták és festmények a hullámzó Duna partján”, in Kultura.hu (published on 7 July 2021), available at: <https://kultura.hu/circus-flow/>, consulted on 11 April 2025.

Szekáry, Zsuzsanna, „Nagy sikerrel zárult a CIRCUS FLOW Cirkusz – Művészet – Alkotás című kortárs művészeti tárlat”, in Fővárosi Nagycirkusz (published on 5 July 2021), available at: <https://fnc.hu/nagy-sikerrel-zarult-a-circus-flow/>, consulted on 11 April 2025.

Fekete, Péter, „Circus Flow címmel alkotóművészeti kiállítás nyílt a Dunán”, in Magyar Nemzet (published on 3 July 2021), available at: <https://magyarnemzet.hu/kultura/2021/07/circus-flow-cimmel-alkotomuveszeti-kiallitas-nyilt-a-dunan>, consulted on 11 April 2025.

„Circus Flow – A cirkusz világáról nyílt képzőművészeti kiállítás”, in Színház Online (published on 3 July 2021), available at: <https://szinhaz.online/circus-flow-a-cirkusz-vilagarol-nyilt-kepzoomuveszeti-kiallitas/>, consulted on 11 April 2025.

„Circus Flow – A cirkusz világáról nyílt képzőművészeti kiállítás”, in Alkotóművészet (published on 3 July 2021), available at: <https://alkotomuveszet.hu/circus-flow-a-cirkusz-vilagarol-nyilt-kepzoomuveszeti-kiallitas/>, consulted on 11 April 2025.

Bónyai, Barbara, contributor of numerous music-related articles (mainly on hip-hop, rap culture, and fashion) for rap.hu, 2018–2020. [Online archive: <http://www.ezrap.hu/author/bonyai-barbara/>]

Kozma, Ágnes, Radio interview with Barbara Bónyai in Vörösmarty Rádió (published in 2016) available at <https://soundcloud.com/b-nyai-barb/bonyai-barbara-riport-201611> consulted on 12 April 2025.

Lavor, „WHEN I FALL, THEY CATCH ME” – Interview with visual artist Barbó Bónyai on her spiritual caricatures and new exhibition”, in RNR666.hu (published in 2016), available at: <https://www.rnr666.hu/sixline/20160706/amikor-zuhanok-elkapnak-interju-bonyai-barbo-kepzoomuvessel-spiritualis-karikaturai-es-uj-kiallitasa-kapcsan#more-23983> consulted on 11 April 2025.

Buda Region Television, Unknown Familiar: Barbara Bónyai, in Buda Környéki Televízió (BKTV) (published on 11 August 2016), available at https://youtu.be/SH_NHvGcleI consulted on 12 April 2025.

Buda Region Television, Value-Added Recycling – Upcycling – An Exhibition by Barbara Bónyai, in Buda Környéki Televízió (BKTV) (published on 18 July 2016), available at <https://youtu.be/oH-F7DPFdYg> consulted on 12 April 2025.

Galgóczy, Zsuzsa, „From Below”, in Budakeszi Iránytű magazine (published in 2007), available at https://ngvk.szikla.net/tmpimg/816648672_0.pdf consulted on 12 April 2025.

Budakeszi Drawing Exhibition Catalogue, Budakeszi, Hungary, 2006.

Budakeszi Dreams Exhibition Catalogue, Budakeszi, Hungary, 2005

“Art in Shop Windows Across Europe”, art web page, Kirakat Gallery, 2002.
Featuring Barbara Bónyai’s PANSEXCEXCOXBOX (multimedia public street art installation and performance),
Institute for Computer Science and Automation, Budapest, Hungary.
Available at: <http://old.sztaki.hu/providers/kirakat/>

Radio interview: Barbara Bónyai a.k.a. Barbo Inject Q, member of MC.Rt and Budaflotta rap bands, in Radio Cafe, (RockSteady Beats 98.6 on EstFM, hosted by Györemix), Budapest, 2002

TV interview: Barbara Bónyai a.k.a. Barbo Inject Q, member of TrooLenz rap band, in Fix TV / Raptér show, (published in December 2001), available at <https://youtu.be/igFm0814T9c?si=K4t9FqtZdspuxBNW> (consulted on 12 April 2025).

Hemrik, László, „An instructive day at the Epreskert: Sculptors’ diploma pieces” in Új Művészet – Art Today magazine, published in Vol. 12, No. 9, September 2001.

Paksi, Endre Lehel. “Bónyai Barbara.” In M.A. Catalogue 2001: The Hungarian Academy of Fine Arts, Department of Sculpture, 4–5. Budapest: Rector of the Hungarian University of Fine Arts, 2001.

Radio live, with Barbara Bónyai a.k.a. Barbo Inject Q, member of TrooLenz rap band, in Pararadio of C3 Foundation, Budapest, 2001

Angerer, Martina, Barbo Book, (a photographic book featuring Barbara Bónyai), Dortmund, Germany, 1998.

2nd National Pastel Biennale Exhibition Catalogue, Esztergom, Hungary, 1995.

Collaborative Works - Books, Publications, Comics:

Mihály Rácz, „Drawn Cornucopia – New Local Comics”, in Lángoló (published in 2023), available at: <https://langolo.hu/rajzolt-bosegszaru-uj-hazai-kepregenyek/> consulted on 11 April 2025.

Dávid Farkas, „Q #5”, in Hetedik.hu (published in 10 May 2023), available at: <https://www.kilencedik.hu/q-5/>, consulted on 11 April 2025.

Barbara Bónyai, „The Zen of Art”, in: Q comic magazine, Issue #5. Budapest: Q Kiadó, 2023. [illustrator]

Barbara Bónyai, „Deadly Stories + T. Deshimaru, The Practice of the Path”, in: Q comic magazine, Issue #4. Budapest: Q Kiadó, 2022. [illustrator]

„Q KépregényÚjság”, (published in 2020), available at: <https://issuu.com/qkepregenyujzag>, consulted on 11 April 2025.

Barbara Bónyai, „3 Zen Koans Based on Gyomay M. Kubose”, In: Q comic magazine, Issue #3. Budapest: Q Kiadó, 2020. [illustrator]

Barbara Bónyai, branding, logo design, book covers, and illustrations for Németh Dániel a.k.a. Nemiel C Logismord. 2017-2022. [graphic artist]:

Nemiel C Logismord: Fénytörések a Belső Világnak kaleidoszkópjain by Németh Dániel, illustrated by Barbara Bónyai, Self-published: Budakeszi, 2021, ISBN: 9786158201704

Nemiel C Logismord: A Gnózis szakramentális természetéről by Németh Dániel, illustrated by Barbara Bónyai, Self-published: Budakeszi, 2021, ISBN: 9786150121499

Nemiel C Logismord: Lidércclángok és Fényszilánk by Németh Dániel, illustrated by Barbara Bónyai, Self-published: Budakeszi, 2020, ISBN: 9786150120072

Nemiel C Logismord: Csillagporból és Fényből by Németh Dániel, illustrated by Barbara Bónyai, Self-published: Budakeszi, 2019

Nemiel C Logismord: A Gnózis Szárnyain by Németh Dániel, illustrated by Barbara Bónyai, Self-published: Budakeszi, 2018

Edina Takács, Bortarot (Wine Tarot), ISBN 97896308-88981, Tordas: self-publishing, 2014. [DTP, book and card deck illustrator] available at: http://borszeansz.hu/?page_id=20

Attila Mester, Matyó Király Koronája (Crown of the Matyó King), book illustrated by Barbara Bónyai, ISBN 2399974988727, Nyíregyháza: self-publishing, 1992. [illustrator]

Collaborative Works - Graphic Design:

Barbara Bónyai, vector illustrations for the Calvary stations and logo for the Saint Anthony's Forest Way of the Cross. Commissioned by the Sárvár Oratorical Choir – Souls Of Kindred, 2025. [graphic artist]

Barbara Bónyai, cover art for Rock 'N Core (album) by Long Live The Martyr. Released by Metal.hu, 31 January 2025. [cover artist]

Barbara Bónyai, cover art for 17 láb mélyen (album) by KBSZ BEATS & Gently Da Spittah. Released by Flowin Records, 24 December 2022. [cover artist]

Barbara Bónyai, cover art for Great Trip (album) by KBSZ BEATS. Released by Flowin Records, 23 November 2022. [cover artist]

Barbara Bónyai, cover art for 1-2-3-4 by KBSZ Beats Presents Funktasztikus & Lil' Dap (album) . Released by Flowin Records, 2021. Vinyl, 7", EP, Limited Edition. [cover artist]

Barbara Bónyai, logo for Nobody Counts - Body Count Tribute Band, 2021. [graphic designer]

Barbara Bónyai, logo and cover art for Drosszié LP by D-Fress, and logo for Keletpest project. Released on 20 December 2019. [graphic artist]

Barbara Bónyai, logo, branding design, album covers, and YouTube single artworks for Funktasztikus. Various releases, 2019-2025. [graphic, branding artist]:

Barbara Bónyai, cover art for LTP EP Reissue (album) by Funktasztikus-Interfunk, Released by Funkton Independent Records, 2025. [cover artist]

Barbara Bónyai, cover art, merchandise design for Komfortzóna (album) by Funktasztikus. Released by Funkton Independent Records, 7 December 2024. [branding artist]

Ruszkik haza!, single, Funkton Independent Records, 2024. [scenic artist]

Barbara Bónyai, branding art, merchandise design, animation for Esti Mesék a Boldogság Utcából (album) by Funktasztikus. Released by Funkton Independent Records, 7 December 2022. [branding artist]

Mellékhatás, single, Funkton Independent Records, 2021. [cover artist]

Hungária Hullámvásút, (feat. Dj Mango), single, Funkton Independent Records, 2020. [cover artist]

Miskancsó, single, Funkton Independent Records, 2020. [cover artist]

Barbara Bónyai, cover art for Egy átlagos Külvárosi Történet Reissue (album) by Funktasztikus-Interfunk. Released by Funkton Independent Records, 2020. [cover artist]

Tengeren innen, tengeren túl, (feat. Afu-Ra, Dj Zefil) single, Funkton Independent Records, 2020. [cover artist]

Barbara Bónyai, cover art, merchandise design for Rezonancia, avagy a próféta alvilági zárandoklata - A titkos krónika (album) by Funktasztikus. Released by Funkton Independent Records, 20 December 2019. [branding artist]

Barbara Bónyai, branding, album covers, and YouTube single artworks for Motta Still. 2017-2022. [graphic artist]:

Istenkém, LP, Motta Still, 2022. [cover artist]

Tetővált lány, single, Crislamottamusic, 2021. [cover artist]

Hard, EP, Egyhatalom Productions, 2021. [cover artist]

Normal, EP, Egyhatalom Productions, 2020. [cover artist]

Down, EP, Warehouse Budapest, 2020. [cover artist]

Slow, EP, Egyhatalom Productions, 2020. [cover artist]

Stilltape II, EP, Egyhatalom Productions, 2019. [cover artist]

Ízi, EP, Egyhatalom Productions, 2019. [cover artist]

1, EP, Egyhatalom Productions, 2018. [cover artist]

Nehezen megy (feat. Vad Robi & Cleo), single, Crislamottamusic, 2018. [videoperformance artist]

Stilltape I, EP, Egyhatalom Productions, 2017. [cover artist]

Nem kellesz már, single, Egyhatalom Productions, 2017. [cover artist]

Mindennap (feat. Egyponthat), single, Egyhatalom Productions, 2017. [cover artist]

Társasjáték, single, Egyhatalom Productions, 2017. [cover artist]

Barbara Bónyai, logo design for El Bago, 2017. [graphic designer]

Barbara Bónyai, logo design for Weszélyes Elemek & Dangerous Music Records, 2017. [graphic designer]

Barbara Bónyai, logo design for Szövetség Televízió, Budapest, 2010. [graphic designer]

Barbara Bónyai, calligraphy design for Gábor Bakos's Personal Press Project, Budapest, 1999 (graphic designer)

Barbara Bónyai, projected image design for Péter Halász, Merlin Theatre, Budapest, 1995. [graphic designer]

Collections:

Magyar Cirkuszművészeti Múzeum, Budapest, Hungary

Private Collections in Hungary, United States of America, Netherlands, Austria.